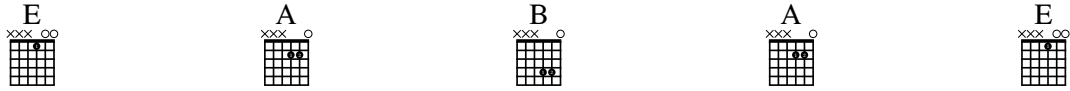
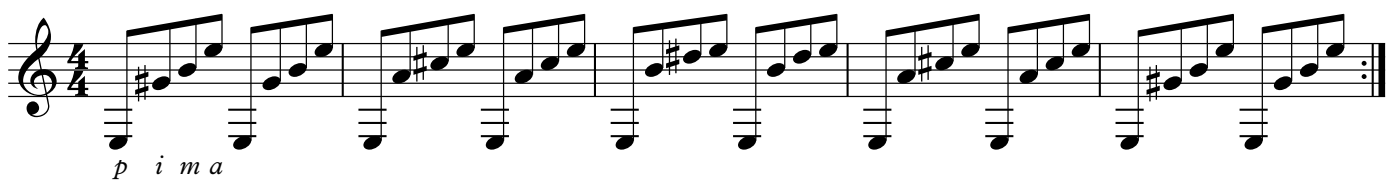


Lesson #3

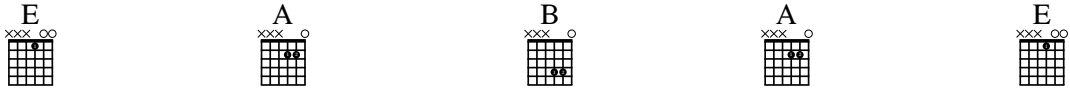

Arpeggio patterns using chords:

E A B A E

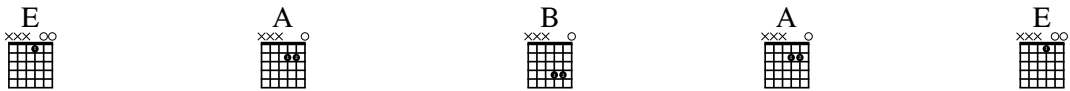
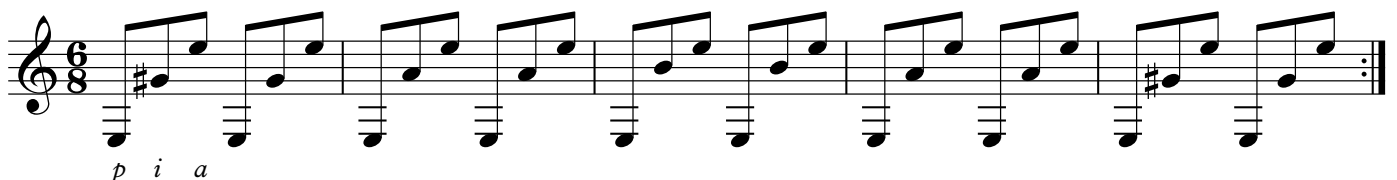
p i m a

E A B A E

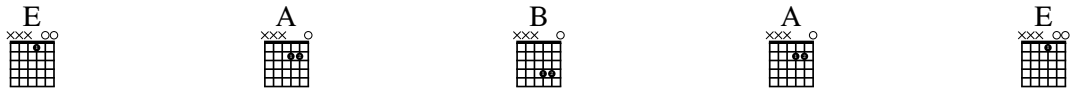

p i m

E A B A E

p i a

E A B A E

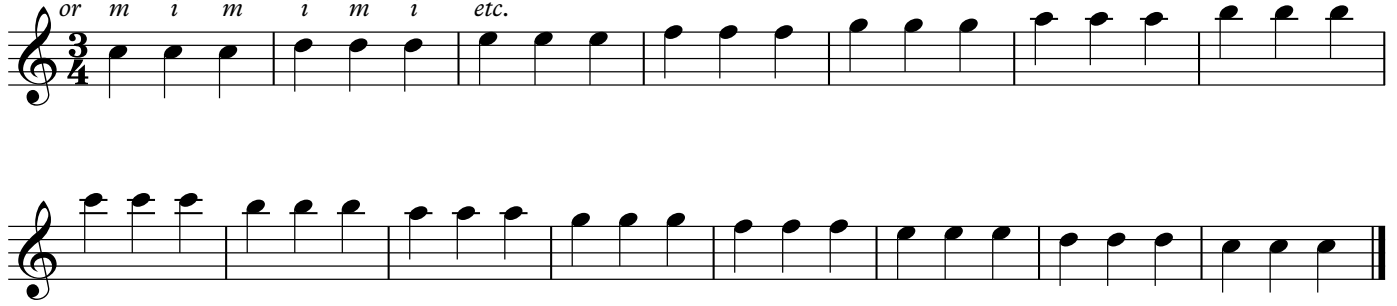
p i m i

One-octave major scale using i-m alternation:

Rest p on the neighboring string, move along as you change from one string to the next.

i m i m i m etc.

or *m i m i m i etc.*



Lesson #3

Ascending slurs:

Keep hand and arm still.
Movement should be similar to placing finger without slur.
Volume of the second note depends on the volume of the first.
Move to all positions and strings.

Whole steps

1 3
or 2 4

Half steps

1 2
or 2 3
or 3 4

Descending slurs:

Keep hand and arm still.
Move finger from middle joint, plucking with the left hand finger.
Fingertip should come to rest on next string.
Move to all positions and strings.

3 1
or 4 2

2 1
or 3 2
or 4 3