

# Lesson #2

## Arpeggio patterns:

Practice with metronome.  
Touch string first, then play.  
Practice each pattern separately.  
Repeat each pattern for several minutes.

*p i m a*  
⑥ ③ ② ①

*p i m*  
⑥ ③ ②

*p i a*  
⑥ ③ ①

*p i m i*  
⑥ ③ ② ③

## Left hand:

Play one-octave major scale fingering starting in the fourth fret, starting in the third fret, starting in the second fret, and also starting in the first fret.

Keep the 3rd and 4th fingers curled and placed on the fingertips. The first finger will extend more in the lower frets.

Keep the elbow down and wrist flat.

Try to allow weight of the arm and larger muscles to do the work of holding the string down rather than squeezing.

## Basic chords:

Strum with *p*

